

EARLY SOUL MUSIC

JUST THE ONE

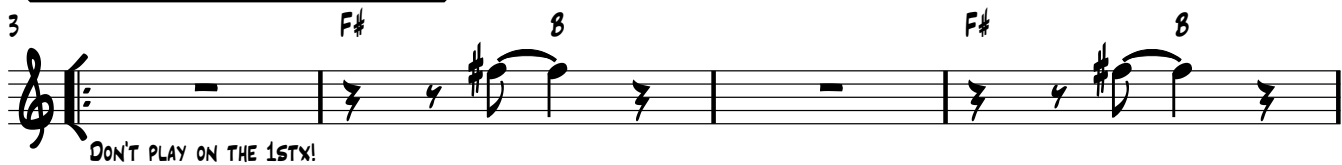
JOHNNIE TAYLOR
TRNSC. J.WRIGHT

TRUMPET IN Bb

INTRO



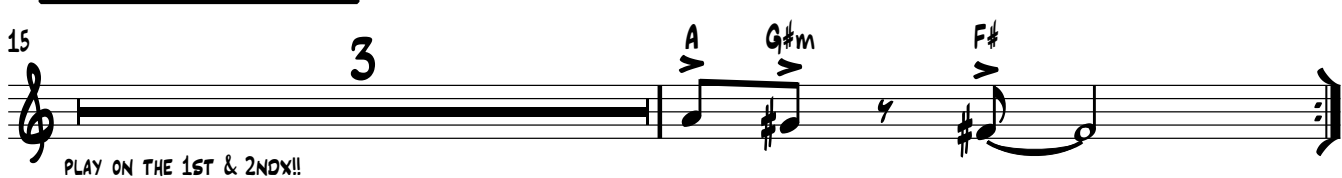
V.1 "I'VE BEEN SEARCHING FOR A LONG TIME..."
V.2 "I DIDN'T KNOW HOW LONG..."



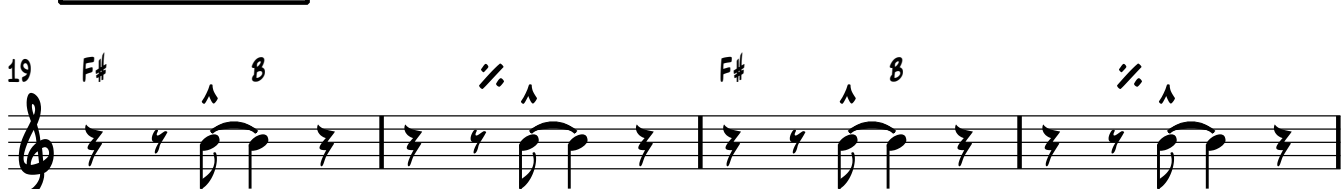
PRECHORUS: "SWEET YOU, SWEET YOU..."



CHORUS: "YOU'RE JUST THE ONE..."



V.3: "NIGHTS WERE DARK..."



TRUMPET IN Bb

23

2

F#

B

3/4

INTERLUDE

27

F#

B

F#

B

PRECHORUS: "SWEET YOU, SWEET YOU..."

31

D#m

C#

B7

G#m

CHORUS: "YOU'RE JUST THE ONE..."

35

3

A

G#m

F#

VAMP

39

F#

B

3

F#

B

3

ENDING

44

A

G#m

F#

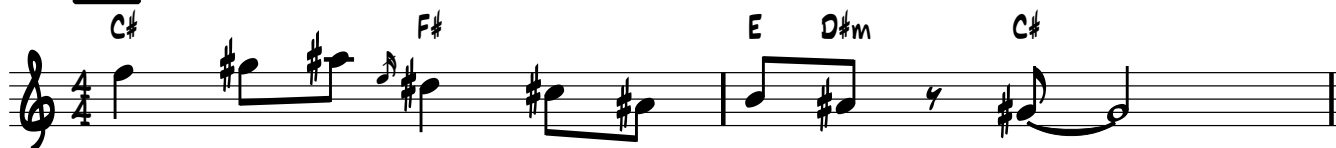
EARLY SOUL MUSIC

JUST THE ONE

JOHNNIE TAYLOR
TRNSC. J. WRIGHT

ALTO SAXOPHONE

INTRO



V.1 "I'VE BEEN SEARCHING FOR A LONG TIME..."
V.2 "I DIDN'T KNOW HOW LONG..."



PRECHORUS: "SWEET YOU, SWEET YOU..."



CHORUS: "YOU'RE JUST THE ONE..."



V.3: "NIGHTS WERE DARK..."



2

ALTO SAXOPHONE

23

2

C# F#



INTERLUDE

27

C# F# C# F#



PRECHORUS: "SWEET YOU, SWEET YOU..."

31



CHORUS: "YOU'RE JUST THE ONE..."

35

3

E D#m C#



VAMP

39



ENDING

44

E D#m C#



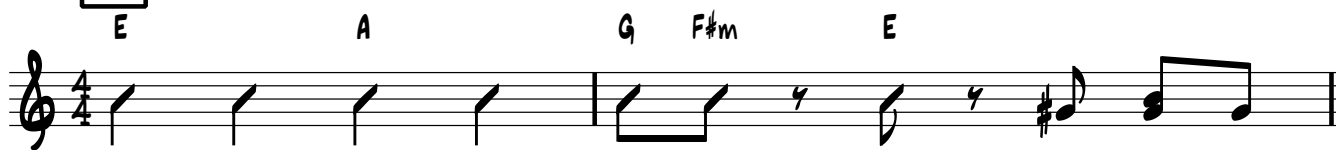
EARLY SOUL MUSIC

ELECTRIC GUITAR

JUST THE ONE

JOHNNIE TAYLOR
TRNSC. J. WRIGHT

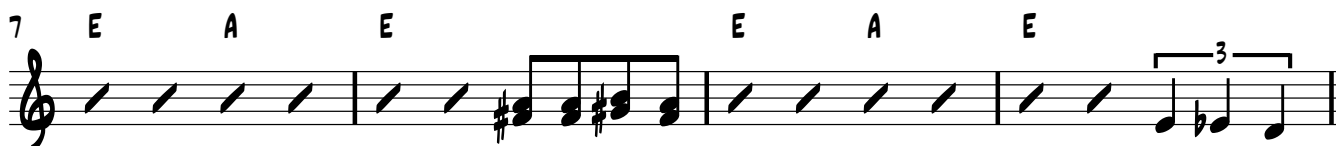
INTRO



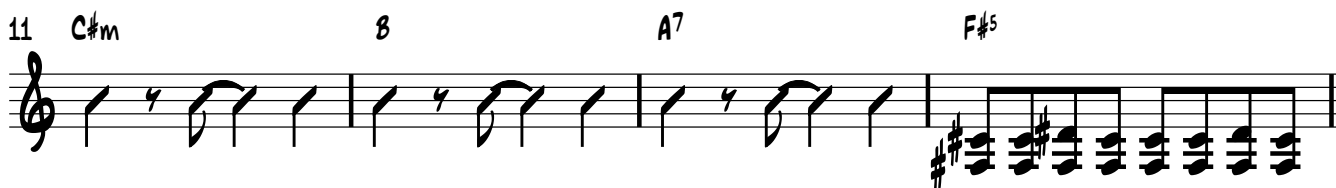
V.1 "I'VE BEEN SEARCHING FOR A LONG TIME..."
V.2 "I DIDN'T KNOW HOW LONG..."



GUITAR LINE CHANGES ON 2NDX; MIRROR HORNS



PRECHORUS: "SWEET YOU, SWEET YOU..."



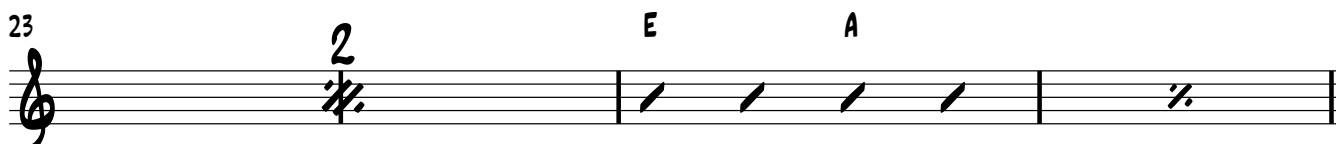
CHORUS: "YOU'RE JUST THE ONE..."



ADD TRIPLET-LIKE HAMMER ON

ADD TRIPLET-LIKE HAMMER ON

V.3: "NIGHTS WERE DARK..."



2

INTERLUDE

ELECTRIC GUITAR

27 E A E A E

PRECHORUS: "SWEET YOU, SWEET YOU..."

31 C#m B A7 F#5

CHORUS: "YOU'RE JUST THE ONE..."

35 E A E E A G F#m E

VAMP

39 E A 3 3 3 E A 3 3 3

LAY OFF 1ST 2 BARS ON 1STX??

ENDING

43 E A G F#m E

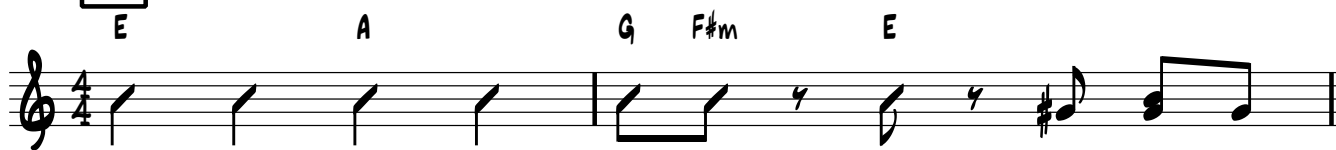
EARLY SOUL MUSIC

ELECTRIC GUITAR

JUST THE ONE

JOHNNIE TAYLOR
TRNSC. J. WRIGHT

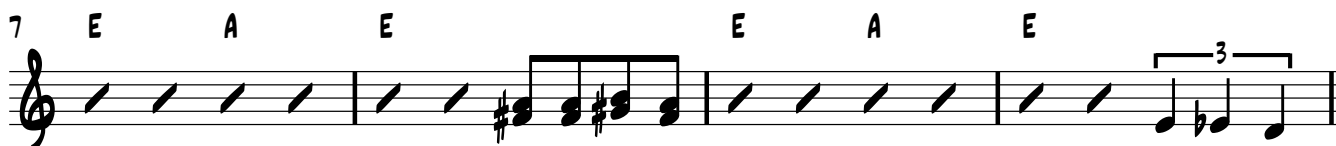
INTRO



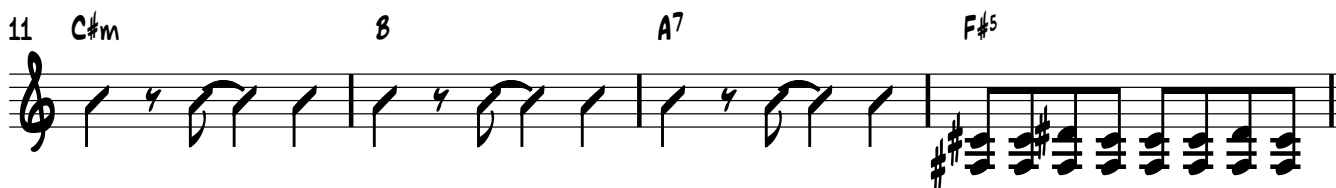
V.1 "I'VE BEEN SEARCHING FOR A LONG TIME..."
V.2 "I DIDN'T KNOW HOW LONG..."



GUITAR LINE CHANGES ON 2NDX; MIRROR HORNS



PRECHORUS: "SWEET YOU, SWEET YOU..."



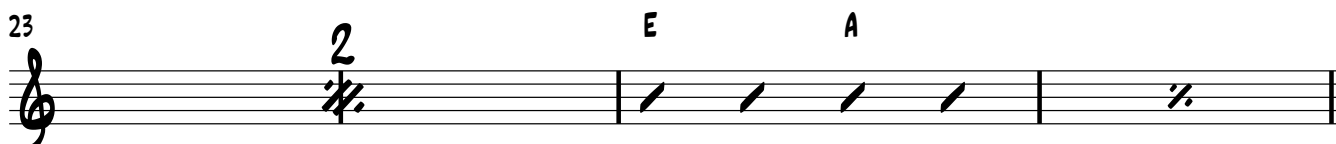
CHORUS: "YOU'RE JUST THE ONE..."



ADD TRIPLET-LIKE HAMMER ON

ADD TRIPLET-LIKE HAMMER ON

V.3: "NIGHTS WERE DARK..."



JUST THE ONE

JOHNNIE TAYLOR
TRNSC. J. WRIGHT

PIANO

INTRO

Musical notation for the Intro. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The notes are: E (treble), A (treble), G (bass), F#m (bass), E (treble). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notes are: E (treble), A (treble), G (bass), F#m (bass), E (treble).

V.1 "I'VE BEEN SEARCHING FOR A LONG TIME..."
V.2 "I DIDN'T KNOW HOW LONG..."

Musical notation for the first system of the vocal melody. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The notes are: E (treble), A (treble), G (bass), F#m (bass), E (treble). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notes are: E (treble), A (treble), G (bass), F#m (bass), E (treble).

Musical notation for the second system of the vocal melody. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The notes are: E (treble), A (treble), G (bass), F#m (bass), E (treble). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notes are: E (treble), A (treble), G (bass), F#m (bass), E (treble).

Musical notation for the third system of the vocal melody. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The notes are: E (treble), A (treble), G (bass), F#m (bass), E (treble). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notes are: E (treble), A (treble), G (bass), F#m (bass), E (treble).

PRECHORUS: "SWEET YOU, SWEET YOU..."

Musical notation for the prechorus. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The notes are: C#m (treble), B (treble), A7 (bass), F#s (bass). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notes are: C#m (treble), B (treble), A7 (bass), F#s (bass).

CHORUS: "YOU'RE JUST THE ONE..."

Musical notation for the chorus. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The notes are: E (treble), A (treble), G (bass), F#m (bass), E (treble). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notes are: E (treble), A (treble), G (bass), F#m (bass), E (treble).

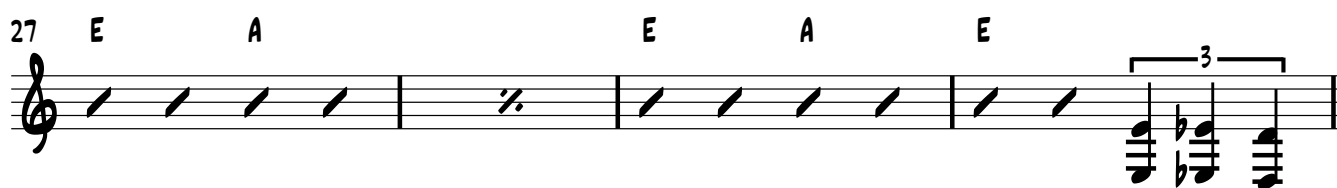
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V.3: "NIGHTS WERE DARK..."

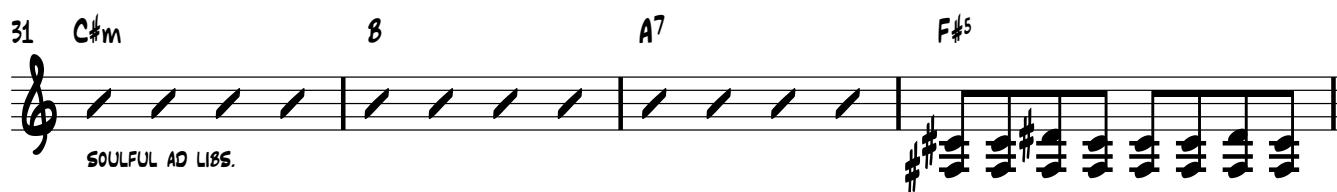
PIANO



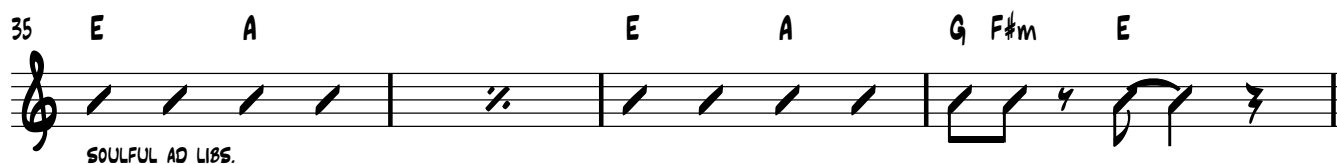
INTERLUDE



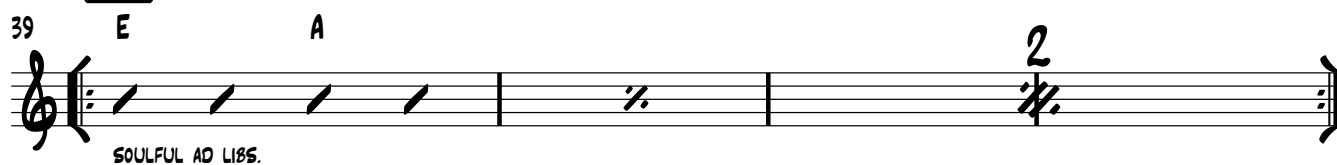
PRECHORUS: "SWEET YOU, SWEET YOU..."



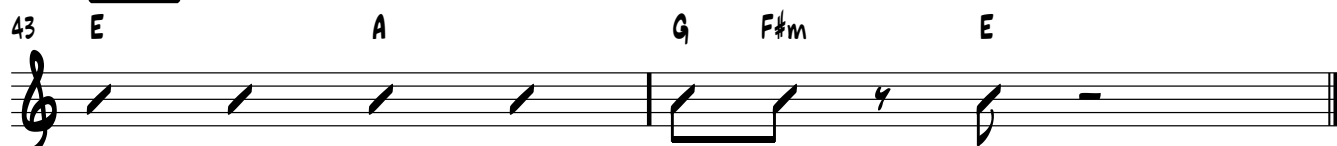
CHORUS: "YOU'RE JUST THE ONE..."



VAMP



ENDING



EARLY SOUL MUSIC

JUST THE ONE

JOHNNIE TAYLOR

TENOR: J. WRIGHT

ELECTRIC BASS

INTRO



V.1 "I'VE BEEN SEARCHING FOR A LONG TIME..."
V.2 "I DIDN'T KNOW HOW LONG..."



PRECHORUS: "SWEET YOU, SWEET YOU..."



CHORUS: "YOU'RE JUST THE ONE..."



V.3: "NIGHTS WERE DARK..."





INTERLUDE



PRECHORUS: "SWEET YOU, SWEET YOU..."



CHORUS: "YOU'RE JUST THE ONE..."



VAMP



ENDING



EARLY SOUL MUSIC

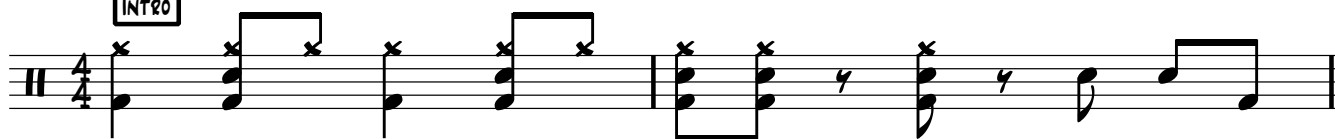
JUST THE ONE

JOHNNIE TAYLOR

TRNSC. J.WRIGHT

DRUM SET

INTRO



v.1 "I'VE BEEN SEARCHING FOR A LONG TIME..."

v.2 "I DIDN'T KNOW HOW LONG..."

3



The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure of the system contains a quarter note D4, a quarter note C4, and a quarter note B3, which are beamed together and marked with a '3' indicating a triplet.

PRECHORUS: "SWEET YOU, SWEET YOU..."

11 

CHORUS: "YOU'RE JUST THE ONE..."

15 CHORUS: YOU'RE JUST THE ONE...

SIMILE

v.3: "NIGHTS WERE DARK..."

19

23

2

INTERLUDE

25

3

PRECHORUS: "SWEET YOU, SWEET YOU..."

29

3

CHORUS: "YOU'RE JUST THE ONE..."

35

SIMILE

VAMP

39

2

ENDING

43

2

“Just The One”- Johnnie Taylor, 1967

Intro: 2 bars

Verse 1

I've been searching for a long time
To find someone to be mine
I never thought you'd come along
Now that you're here, all my worries are gone; ohh

Prechorus

Sweet you, sweet you,
All of my dreams have all come true

Chorus

You're just the one I've been looking for
You're just the one I've been looking for

Verse 2

I didn't know how long it would take
But good things come to those who wait
But I can't ask for anything more
You're everything I've been looking for

Prechorus

Sweet you, sweet you, nobody, nobody
Nobody, will ever do

Chorus

You're just the one I've been looking for
You're just the one I've been looking for

Verse 3

Night's were dark, day's got longer
My mind was weak, but my heart stayed strong
Then you came along and rescued me
Please don't you ever set me free
I won't go

Interlude: 4 bars -> Oh, oh, oh

Prechorus

Sweet you, sweet you
All of my dreams have all come true

Chorus

You're just the one I've been looking for
You're just the one I've been looking for

Vamp

I've been looking (You're the one)
I searched all day, Monday, and I couldn't find her (You're the one)
I searched all day, Tuesday, and I couldn't find her (You're the one)
But early wednesday morning, you know, I found her (You're the one)

And when I found ya, I threw my arms around her (You're the one)
I said, baby, I'm glad (You're the one)
I'm so glad I found ya (You're the one)
I need to hold ya (You're the one)
I don't wanna scold ya (You're the one)
etc.