

ALTO SAX

BROTHER HUBBARD

FROM THE ALBUM: "SONGBOOK"--KENNY GARRETT

RELAXED, SWING INFORMED
FUNK GROOVE

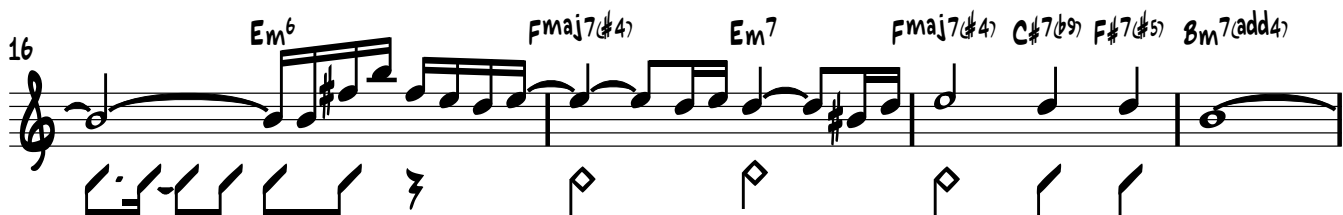
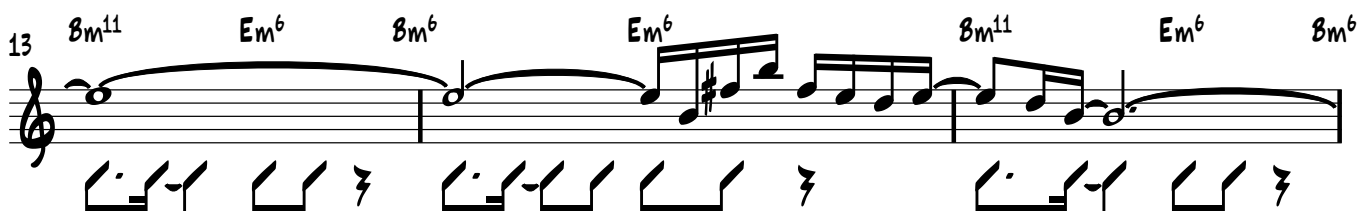
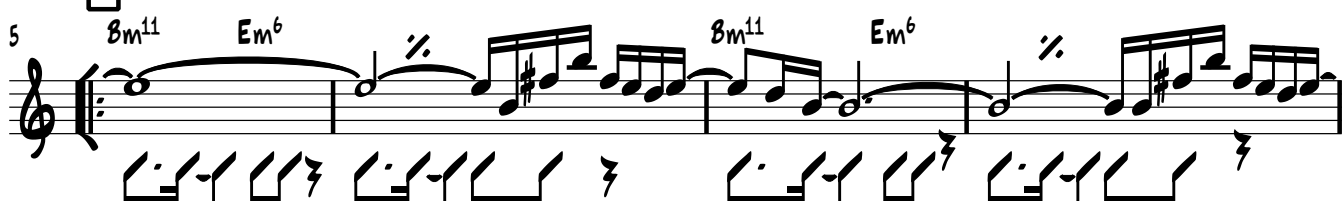
KENNY GARRETT
TRNSC. STEPHEN LEE/ J. WRIGHT

♩ = 73



BASS & DRUMS
SET UP GROOVE

A MELODY IN & SOLOS OVER LETTER "A"



2

25 Cmaj7 Gmaj7 Bm¹¹ Em⁶ % Bm⁷(add4) %

***MELODY OUT ONLY OVER LETTER "B"

30 **B** Em⁷ D/F# Bm⁷ Em⁷ D/F# E/G#

NEW CHORD!

33 Em⁷ D/F# Bm⁷ Em⁷ F#7(#11) Cmaj7 Gmaj7 C#o7 F#7(#9)

DIFFERENT TAG!

36 Cmaj7 D/C % Cmaj7 D/C %

40 Em⁷ D/F# Bm⁷ Em⁷ D/F# E/G#

NEW CHORD!

42 Em⁷ D/F# Bm⁷ Em⁷ F#7(#11) Cmaj7 Gmaj7 Cmaj7 Gmaj7

POSTLUDE TAG & VAMP

45 **C** Bm¹¹ A9(sus4) % Bm¹¹ A9(sus4) %

MORE IMPROV! TO CUE ENDING,
PLAY THE PHRASE

UPRIGHT BASS

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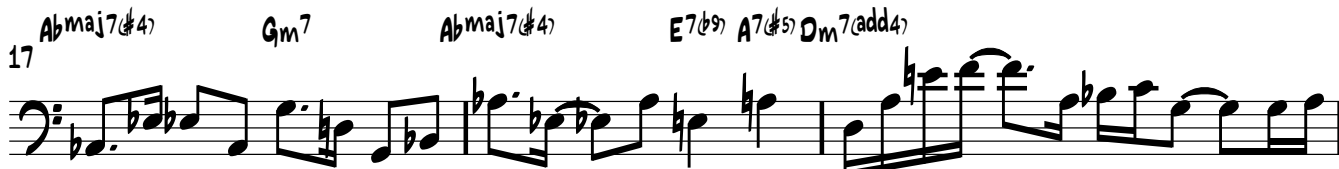
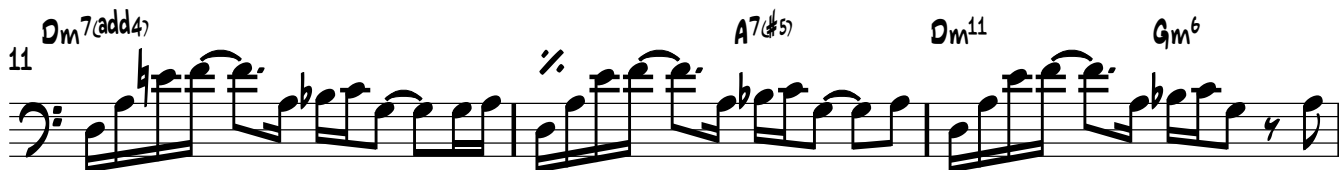
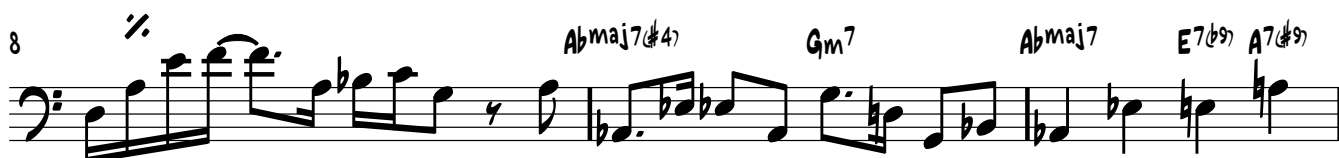


BASS & DRUMS
SET UP GROOVE

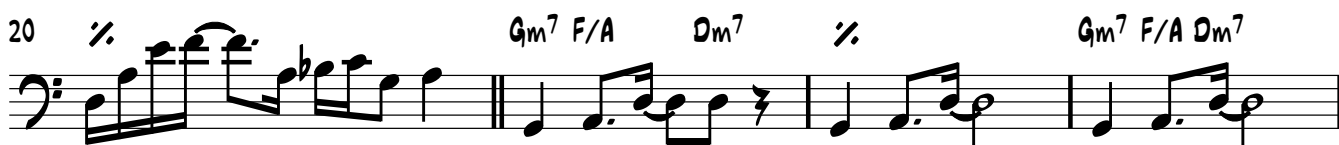
A MELODY IN & SOLOS OVER LETTER "A"



PIANO ENTERS



BASS LINE VARIES! ----->

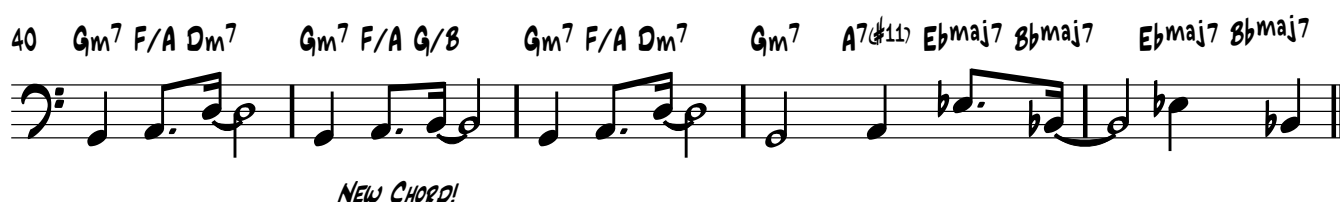


2



***MELODY OUT ONLY OVER LETTER "B"

B



C POSTLUDE TAG & VAMP



UPRIGHT BASS

BROTHER HUBBARD

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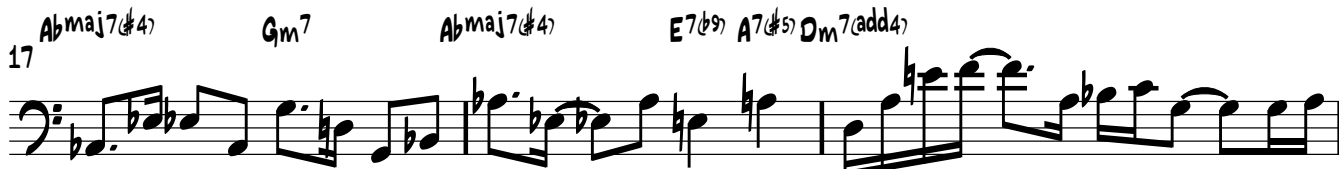
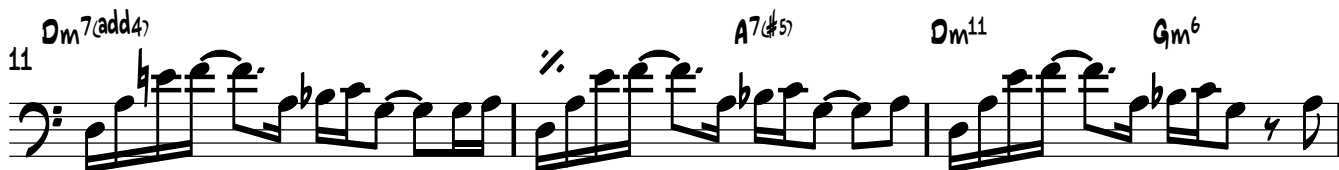
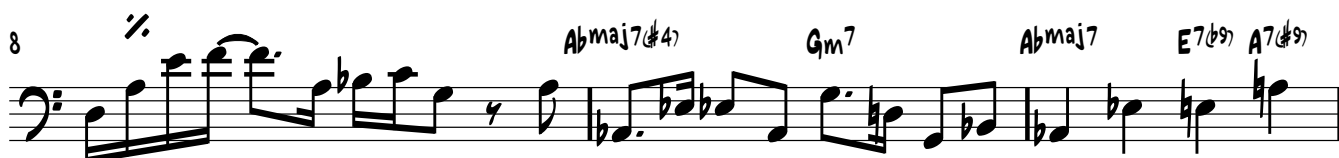


BASS & DRUMS
SET UP GROOVE

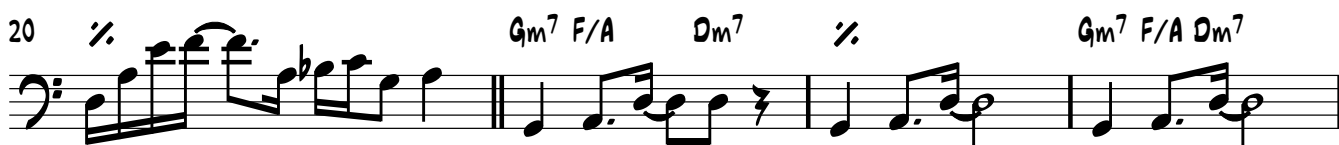
A MELODY IN & SOLOS OVER LETTER "A"



PIANO ENTERS



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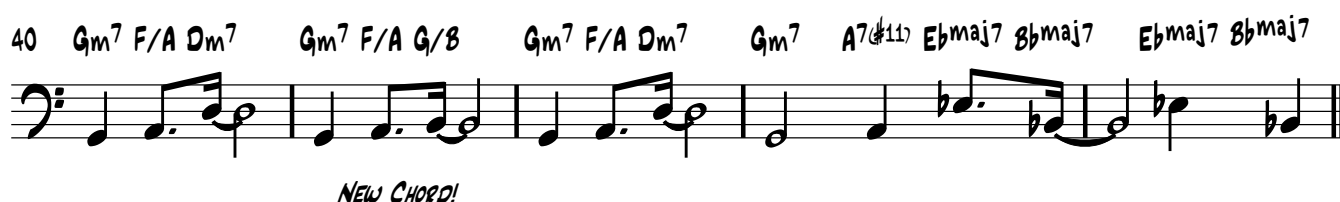


2



***MELODY OUT ONLY OVER LETTER "B"

B



C POSTLUDE TAG & VAMP



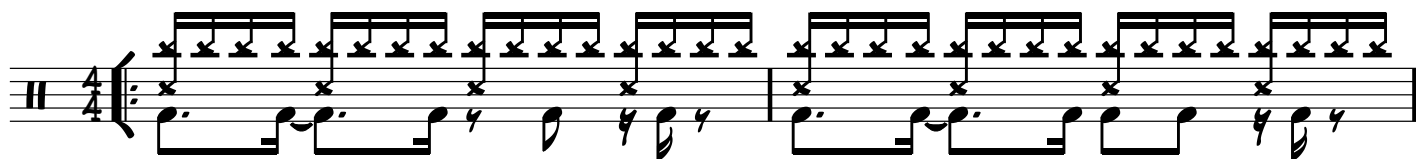
DRUM SET

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$\text{♩} = 73$



****CHANGE UP GROOVE ON
LAST 4 BARS OF MELODY & "B" SECTION; LIGHT LATIN-FEEL**

3



FORM

INTRO: 4 BARS

"A" SECTION: 24 BARS (2X)

INTERLUDE: 4 BARS

SOLOS (A SECTION)

"B" SECTION: 14 BARS

POSTLUDE TAG & VAMP