

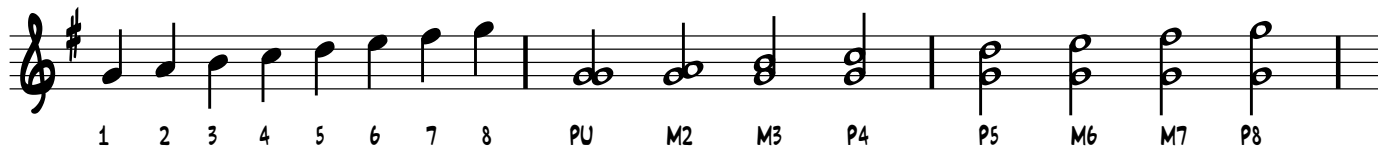
HARMONY LESSON 1

(Concepts work for the other 11 major keys)

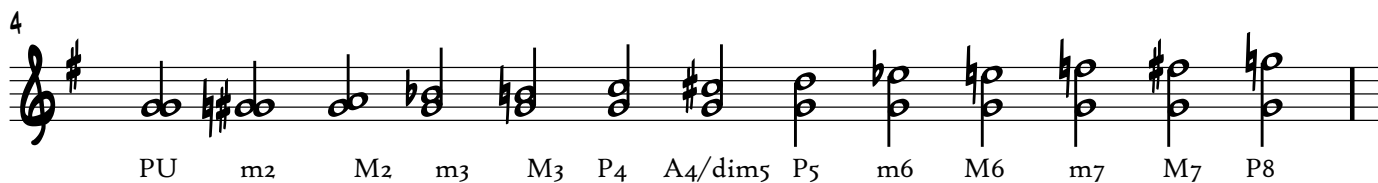
J.WRIGHT

"Major scale of the key"

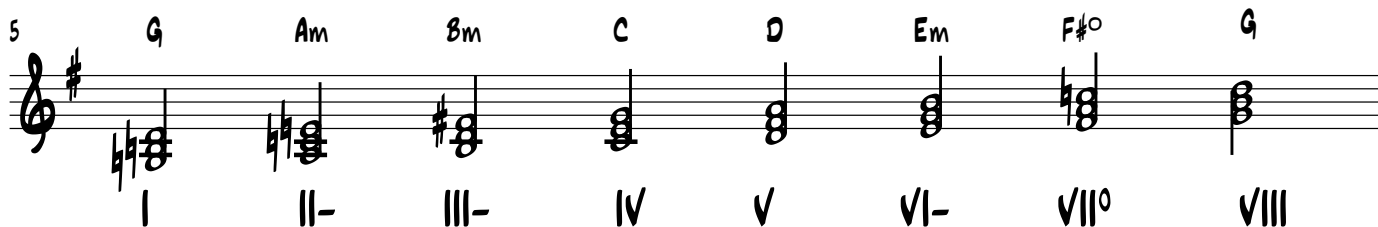
"Diatonic intervals"



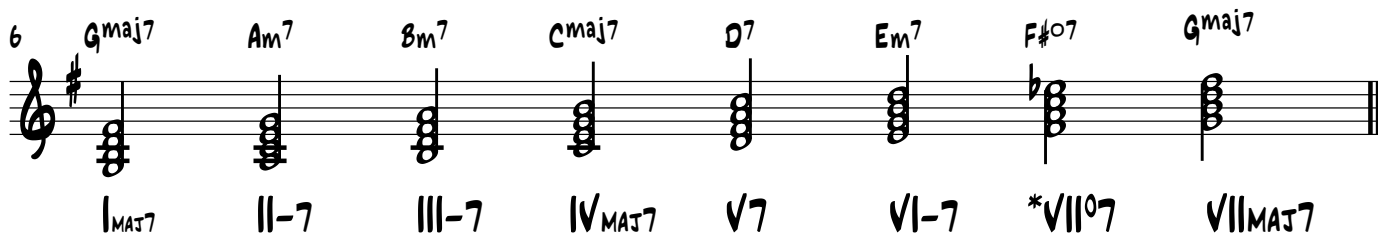
"Chromatic intervals"



"Diatonic triads"



"Diatonic Chords w/ added 7th"



*(fully) diminished 7th lowers
the b7 to bb7 (double flat).